

Department of Youth Welfare

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Introduction :

The Gujarat University was established in 1950 and the Department of youth Welfare was introduced the same year with an objective to give sound platform to the budding talents of the young students of the University. This department was initially under the auspicious of the Department of Sports and Cultural Activities. In 1980, Youth Welfare Department came into existence as a separate entity and bifurcated from the Sports Department. Shri Kanakbhai Dave was the first Director of the Department in 1986. In the initial stage the Youth Festival was organized only in two sections :

- 1) Urban,
- 2) Rural.

But afterwards there was an increase in the number of colleges and also in the strength of participants. Therefore, it was divided first into three zones and then consequently into five zones. At present, almost five thousand students take part in the youth festival with all their enthusiasm and zeal.

The Objective of the Department of Youth Welfare:

The department aims at providing students with cultural environment so as to shape their alround personality and develop their physical, mental, social, aesthetical and spiritual dimensions and cultivate basic human qualities like honesty, integrity, industriousness and tolerance. So that they may prove to be our cultural custodians and make wonderful citizens of our great nation.

Response of youth to youth festivals:

“Youth! Youth! How buoyant are the hopes, they turn,
Like marigolds towards the sunny side.”

- Jean Ingelow

Of course, our youth always turns to the sunny side of our youth festivals like marigolds to blossom fully, to grow perfectly and to shine out distinctly. They expand the horizons of their talent, their skills and their expertise through the pilgrimage of youth festival every year. Youth festival for them is a fulfilling, sustaining and developing artistic experience through which they take an arrow-like flight towards their grandest goal and distinct artistic aim. So, they always desire, aspire and avail this excellent opportunity. That offer them a sound platform to exhibit the endless reservoir of their unexpressed abilities and to showcase the complete menagerie of their unfathomed capabilities and unexplored dreams. Let us wish them an ever-shining future and ceaseless artistic advancement.

Activities Run by Section

(A) Youth Festival (Month of September) :

1. Zonal youth festival organised by Host College in Five Zones With a view to facilitating organisation of the Youth Welfare activities in the colleges affiliated to this University. The University region will be divided into the following five zones :
 - (1) Ahmedabad Ellisbridge-North Zone,
 - (2) Ahmedabad Ellisbridge-South Zone,
 - (3) Ahmedabad City Zone,
 - (4) South Zone No.-1,
 - (5) South Zone No.-2.
2. Inter Zonal selection of best three participants for each event by Youth Welfare Department, Gujarat University, Ahmedabad for Inter University (West Zone) Youth Festival.

(B) Extra mural Studies activities :

- (a) To Arrange for the writing and Publication of popular books on Topics of General Interest
- (b) To Organise :
 - (1) University Lecture series,
 - (2) Vidya Vistar Lecture series,
 - (3) Shri Ramanlal Sheth Memorial Lecture series,
 - (4) Shri Chhaganlal Gopali Solanki Shankar Darshan Lecture series,
 - (5) Mahatma Yogeshwarji Lecture series.
- (c) To Organize Bank of Baroda Trophy debate contest.

(C) To Organise Inter University Exchange Programme for the student welfare members of Gujarat University.

(D) To Organise adventure activities :

Mountaineering, (Basic, Advance course), Expedition, Trekking, Hyking etc.

(E) To Organise Work Shop :

Music, Dance, Literary Events, Theatre, Fine Arts, Photography, Leadership Training camps in summer & Diwali vacation.

ASSOCIATION OF INDIAN UNIVERSITIES INTER UNIVERSITY YOUTH FESTIVALS

Who can participate ?

A. Eligibility Rules :

1. Only bonafide, full time student, who is enrolled for a degree or post degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination under the 10+2 pattern of education conducted by a recognised Board of Higher Secondary/Senior Secondary in the country or an equivalent examination shall be eligible to participate in the Inter University Cultural Activities.
 - 1.1 Students of Open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions. However, students enrolled in correspondence course. Institutes of Universities, casual students, external students and students pursuing bridge courses shall not be eligible.
2. All students for participating in the Inter University Youth Cultural Activities shall fulfil the following conditions :
 - (a) Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University or College affiliated to a University.
 - (b) Only students, who are less than 25 years of age as on 1st July of the academic year in which the activity is held, can participate.
 - (c) Further, students can participate for one year more than the normal length of the academic programme which he/she is following.
3. A student employed on full time basis shall not be eligible to participate.
4. A student who is a student of a University or College shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
5. Provisional admission to a course of a University or College shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.
6. In case of a student migrating from one University to another, his/her migration case will be considered eligible only after his/her admission in the new University is regularised and he/she is admitted as a bonafide student by the new University.

B. Explanations :

1. For the purpose of computing years of eligibility, one year means the academic year in which the cultural activity is held irrespective of whether the student's result is declared or not. It will normally be extended from June/July to 12 calendar months of the next year.
2. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/duration of academic courses means that the students pursuing a three year degree programme (i.e. B.A., B.Com., B.Sc. etc.) can participate for four years, while a student pursuing four year programme (i.e. B.E., B.Tech. etc.) can participate for five years.

C. Disqualifications for violation of Eligibility Rules :

1. Any disqualification of a participant on grounds of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the youth cultural activities to be held in the following years.
2. A participant disqualified on the grounds of ineligibility shall not be permitted to participate in Inter University Youth Cultural Activities in the next year.

[Events at a Glance]

S. No.	Items	Participants	Accompanists	No. P + A	Min Time	Max Time
1. Music :						
(a)	Classical Vocal Solo (Hindustani or Karnataki)	1	2	3	12	15 min
(b)	Classical Instrumental Solo (Percussion)	1	2	3	12	15 min
(c)	Classical Instrumental Solo (Non-Percussion)	1	2	3	12	15 min
(d)	Light Vocal (Indian)*	1	2	3	4	6 min
(e)	Western Vocal (Solo)*	1	2	3	4	6 min
(f)	Group Song (Indian)	6	3	9	8	10 min
(g)	Group Song (Western)	6	3	9	8	10 min
2. Dance :						
(a)	Folk/Tribal Dance	10	5	15	8	10 min
(b)	Classical Dance (Indian)	1	3	4	12	15 min
3. Literary Events :						
(a)	Quiz	3	-	3	-	-
(b)	Elocution*	1	-	1	4	5 min
(c)	Debate*	2	-	2	4	5 min
(d)	Extempore†	1	-	1	2	3 min
(e)	Poetry Recitation	1	-	1	4	5 min

(f) Poetry Completion (Pad-Purti)†	1	-	1	2	3 min
4. Theatre :					
(a) One Act Play	9	3	12	25	30 min
(b) Skits	6	3	9	8	10 min
(c) Mime	6	2	8	4	5 min
(d) Mimicry*	1	-	1	4	5 min
(e) Monoclonic Antibody†	1	-	1	4	5 min
5. Fine Arts :					
(a) On the Spot Painting	1	-	1	2	2½ hrs
(b) Collage	1	-	1	2	2½ hrs
(c) Poster Making	1	-	1	2	2½ hrs
(d) Clay Modelling	1	-	1	2	2½ hrs
(e) Cartooning	1	-	1	2	2½ hrs
(f) Rangoli	1	-	1	2	2½ hrs

N.B. : (1) Please note that Five events which have been star marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum time limit. However, for all other events, the Grace Time limit shall be 30 seconds.

(2) Please note that three events which have been cross marked (†) above are to be performed in Inter Zonal Gujarat University Competition level only.

RULES & REGULATION FOR EVENTS (Zonal/Inter Zonal)

General Rules For Participants

- All participants who are regular students must bring their identity card with photograph duly signed by the principal of the college. Accompanists, however should bring an authority letter from the college as it is required.
- All participants should abide by the rules and regulations, as decided by Youth Welfare Department, Gujarat University, Ahmedabad-9.
- A participant can take part in two individual events and any group events.
- The Jury of Judges has a right to accept/reject any presentation without giving any reason.
- Participating college can send atleast one, if necessary two, incharge professors, who will maintain a liaison with the Organising Committee of youth festival.
- No official or any member or Institute of university should go to the press or media on any controversial issue. The person violating this clause should be liable to bear disciplinary action decided by the Organising Committee.
- The Director and Youth Festival Zonal Chairmans. Gujarat University, will appoint Event Conviner, committee members & officials to conduct the competitions and make announcements. No other teacher/student will be allowed.
- The Director and Youth Festival Zonal Chairmans, Gujarat University, have right to delay / Postpone any item due to unavoidable circumstances.
- Team / Teams will compete according to lots drawn and announced by the Director of Youth Welfare and The Zonal Chairman.
- Only three calls will be given during which the concerned teams will have to report at the stage, failing which, the next team/teams will have to be ready to perform.

1. Music :

(a) Classical Vocal Solo : (Hindustani/Karnataki)

- Only one entry per Institution is allowed.
- Time for Stage / Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Item can be presented in either Hindustani or Karnataki Style.
- Cinema songs are not allowed under this item.
- Sufficient thought and care must be exercised in the choice of raga and composition.
- Judgement will be based on the qualities like swara, tal, selection of raga, composition and general impression.
- Duration of performance — 15 minutes.

(b) Classical Instrumental Solo (Percussion-Tal Vadya)

- Only one entry per Institution is allowed.
- Time for Stage / Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Participants must bring their own instruments.
- Item can be presented in either Hindustani or Karnataki Style.
- Judgement will be based on the qualities like tal, selection of Raga, composition and general impression.
- Duration of performance — 15 minutes.

(c) Classical Instrumental Solo (Non-percussion-swar vadya)

- Only one entry per Institution is allowed.
- Time for Stage / Instruments setting is maximum 5 minutes.
- Maximum number of accompanists is two.
- Participants must bring their own instruments, casio is not allowed.
- Instruments of western origin adopted to the Indian Raga system are allowed.
- Item can be presented in either Hindustani or Karnataki Style.
- Judgement will be based on the qualities like swara, tal, selection of raga, composition and general impression.
- Duration of performance — 15 minutes.

(d) Light Vocal (Indian) :

- Only one vocalist per Institution is allowed
- Time for Stage / Instruments setting is maximum 2 minutes
- The number of accompanists would not be more than two
- Duration of the song shall be between 4 to 6 minutes
- Only non-film songs/geet/ghazal/bhajan/shabad and abhanga can be presented
- Judgement will be based on the qualities like swara, tal, selection of raga, composition and general impression etc.

(e) Western Vocal Solo :

- (1) Only one entry per Institution is allowed
- (2) Time for Stage / Instruments setting is maximum 2 minutes
- (3) The number of accompanists would not be more than two
- (4) Duration of performance shall be between 4 to 6 minutes
- (5) Language of the song shall only be English
- (6) Judgement will be made on the qualities like composition, rhythm, co-ordination and general impression etc.

(f) Group Song (Indian) :

- (1) Only one Team per Institute is allowed
- (2) Two group songs will be presented by the same team out of which one will be a Folk song while another a Patriotic song.
- (3) Maximum number of singers in a group shall be six. Maximum number of accompnists playing instruments shall be three
- (4) The group songs should be taken from Indian songs which can be only regional language
- (5) No film song should be presented as group song
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes
- (7) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

N.B. : In the item of Group Song (Indian) there will be a limit of 4 (four) instruments including all the instruments played by the accompanists & student. Student can play only one Instrument from the team participating.

(g) Group Song (Western) :

- (1) Only one Team per Institute is allowed
- (2) Maximum number of singers in a group can be six. Maximum number of accompnists playing instruments shall be three
- (3) The group songs should be taken from English language
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes
- (5) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

2. Dance :

(a) Folk/Tribal Dance :

- (1) Only one Team per Institute is allowed
- (2) Maximum number of participants allowed per team is ten. The team may consist of all boys, all girls or a combination of both
- (3) The number of accompanists permissible is five
- (4) Duration of the dance should not be more than 10 minutes
- (5) Three copies of a brief note giving the theme and the text of the song if any, are to be submitted alongwith the entry form at the time of registration
- (6) The participating team will be responsible for removal of their sets properties etc. immediately after the completion of their performance
- (7) Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect.
- (8) Time for Sets / Instruments setting is up to 5 minutes.

(b) Classical Dance (Indian) :

- (1) Each Institute can send only one entry
- (2) The classical dance can be from any of the approved schools of dances such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam and Odissi etc.
- (3) The participant will be allowed upto 15 minutes including time for preparation. Maximum three accompanists are permissible
- (4) Judgement will be based basically on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costume, Footwork and General Impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, if any, with its meaning in Gujarati, Hindi or English must be submitted at the time of registration.

3 Literary Events :

(a) Quiz :

- (1) Each institute can send a team of three participants.
- (2) There will be a written preliminary round and five teams will be selected for the final one.
- (3) The finals will be oral with audio-visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution :

- (1) Each institute will be represented by one speaker
- (2) Medium of expression will be Hindi or English or Gujarati
- (3) Each speaker will be allowed to speak for a maximum of five minutes in the Zonal festival and 5 minutes in the Interzonal Festival.
- (4) Subject/Topic of Elocution will be announced 3 days before the competition.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate :

- (1) Each Institute will be represented by the two debators, one will speak for; while another will speak against the motion.
- (2) Medium of expression will be Gujarati, Hindi or English
- (3) Topic of Debate will be announced 24 hours in advance
- (4) Each debator will be allowed to speak for maximum of 5 minutes both in the Zonal Festival and in the Inter zonal Festival.
- (5) The competitor from each Institution will speak for and the other against the motion.

(d) Extempore :

- (1) Each institute can send only one entry
- (2) Medium of expression will be Gujarati Hindi or English
- (3) The person incharge will give Topics to the participant 3 minutes before presentation.

- (4) Duration of the speech shall be maximum 3 minutes
- (5) Every participant will get a different topic for the competition
- (6) Judgement will be made on clear tone of voice, flow of presentation, confidence, subject awareness, no repetition of topic and sentence and general impression.

(e) Poetry-recitation :

- (1) One entry per institution is allowed
- (2) Medium of expression will be in Gujarati, Hindi or English
- (3) Maximum time allowed to each participant shall be 5 minutes while minimum 4 minutes.
- (4) The title of poem and name of author should be given to professor incharge in advance.

(f) Pad Purti (Verse Completion) :

- (1) Each institute can send only one entry.
- (2) Medium of expression will be in Gujarati, Hindi or English
- (3) The opening line of poem will be given at the beginning of competition. The participant has to complete within 1 (one) hour.
- (4) Duration for recitation by participant is maximum 3 minutes.

4. Theatre :

(a) One act Play :

- (1) Only one entry shall be accepted from each Institute
- (2) The duration of the play should not exceed 30 minutes. Time will be counted as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Empty stage to be followed strictly. For stage setting and removal of set and properties, upto 10 minutes will be given after taking charges of the stage.
- (3) The number of participants should not exceed nine and the maximum number of accompanist should not exceed three.
- (4) The participating teams shall bring their own set/stage property, make up material etc. basic light and general property such as ordinary furniture may be provided on advance information
- (5) The play may be in Gujarati, Hindi, English or any regional languages of India. In case, the language is a regional one, the synopsis of the play with translation in Gujarati, English or Hindi must be submitted to the incharge of the competition on the day of registration. Adaption of western play is not allowed.
- (6) The participating team must report to the incharge of the competition atleast two hours before the presentation of the play
- (7) Judgement will most likely be based on the qualities of the play like performance, theme, acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or can play musical Instruments for background music. They shall not appear on the stage.

(b) Skit :

- (1) Only one team per institute will be allowed
- (2) Maximum number of six participants are allowed to participate in a team.
- (3) Maximum time allotted for each item is 10 minutes
- (4) Use of make-up, drapery and background music is allowed. No. personal remarks, aspersions, character, as assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit. alongwith language of presentation (Gujarati, Hindi or English) on the day of registration
- (6) The item will be judged basically on the qualities like theme, acting, stage craft, design and general Impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime :

- (1) Only one entry per institute will be entertained
- (2) Maximum number of six participants are allowed to participate in this item
- (3) Judgement will most likely be based on qualities like idea, creativity of presentation, use of make up, music and general impression.
- (4) Duration of performance shall be between 4 to 5 minutes.
- (5) Participating team cannot use costumes, sets or properties like those used in a play. Make-up, dress and music can be allowed.

(d) Mimicry :

- (1) Each participants artist shall be given 5 minutes both in the Zonal and Inter zonal Festivals
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities
- (3) Only one Participant is allowed.
- (4) Marking will be based on :
 - (i) Skill of imitation
 - (ii) Variety of sound and voices mimicked
 - (iii) Presentation.
- (5) Medium of expression can be a Gujarati, Hindi or English.
- (6) It should necessarily be cultured and pleasant piece of art.

(e) Monoacting (Ek Patriya Abhinay) :

- (1) Each institute will be presented by one participant
- (2) Duration of performance should be between 2 to 3 minutes
- (3) Participant can perform only one character
- (4) Three copies brief note on the script, name of the author and theme should be submitted in advance to the incharge of competition
- (5) Costume, and other required properties should be brought by the participant
- (6) Judgement will be based on relevance, quick response, acting, theme, costume and general impression.

5 Fine Arts :

(a) On the spot Painting :

- (1) Each institute will be represented by one participant
- (2) Item will be conducted on the spot and the participants will be requested to do painting on the subject given by the incharge(s) of the competitions
- (3) Duration will not be more than 2 hours 30 minutes
- (4) Size of the painting will be half imperial size drawing paper i.e. 22"×15"
- (5) Painting can be done in oil, water, poster or pastel colours. Mixing of two medium is not allowed.
- (6) Candidates will bring their own material like brushes, paints, etc. Only the paper/sheet will be provided by the host Institute.

(b) Collage :

- (1) Each institute will be represented by one participant
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 15" × 22"
- (3) Duration will not be more than 2 hours 30 minutes
- (4) Participants are requested to bring their own scissors and pasting material along with old magazines and newspaper.
- (5) Collage has to be prepared from old magazines or newspapers. The host college will provide the drawing paper of the size 22" × 15".

(c) Poster Making :

- (1) Each institute will be represented by one participant
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject topic/theme given.
- (3) Duration will not be more than 2 hours 30 minutes
- (4) Participant will bring their own material. Only the drawing paper/sheet 22"×15" will be provided by the host College/University.

(d) Clay Modelling :

- (1) Participant can compose human figure, animals or birds. Topic will be given on the spot.
- (2) Each Institution will be represented by one participant
- (3) Item will be conducted on the spot
- (4) Duration will not be more than 2 hours 30 minutes
- (5) Participant will bring their own clay.
- (6) Size of the item should be not less than 10" in height of synthetic clay & requested material.
A base (of cardboard or wood) can be used to display the model.

(e) Cartooning :

- (1) Each institute will be represented by one participant
- (2) Cartoon has to be drawn on the spot on the given subject/idea
- (3) Duration will not be more than 2 hours 30 minutes.
(4) Participant will bring their own material. Only the drawing paper (22"×15" size) will be provided by the host College/University.
- (5) Idea would be innovative and original.

(f) Rangoli :

- (1) Each institute will be represented by one participant
- (2) Duration will not be more than 2 hours 30 minutes
- (3) Participants will bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli etc. For this the medium and form for expression can be free hand, pictorial or descriptive.
- (4) Any medium may be used-Poster Colours, Flower Petals or saw, dust or pulses or rice without pasting.
- (5) Three subject/topic will be given on the spot (Out of which participant has to choose any one)
- (6) Participant will bring their own material. Only the rangoli space (2'x2' size) will be provided by host College/University.

Judgement and Appeals :

The participants are requested to study the rules and regulations carefully for the various events, given in this booklet. The decision of the judges appointed for different events will be final. It is expected that their judgement will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgement. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs. 500/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.