

**2017-18**

**Five years integrated course  
Tabla**

**History of Tabla**

**PAPER- I**

**(Theory)**

**Paper Code - 101 T**

**Total Marks: 100 (Internal 30+External 70)**

1. Origin of Tabla
2. Evolution of Tabla from its origin to present era
3. Tabla as a fine art, and performing art
4. Concept of Gharanas and detail study of two Gharanas- Delhi and Agarada
5. Introduction to script of Pt Vishnu Narayan Bhatkhande

**PAPER II**  
**Principles and applied theory of Tabla**  
**(Theory)**  
**Paper Code 102 T**  
**Total Marks: 100 (Internal 30+External 70)**

1. Discription of parts of, Tabla as an Instrument
2. Technique of playing Basic bols of Tabla
3. Writing methods of different Jatis covered under the practical course
4. Introduction to Teental. Jhaptal, Chotal, Kehrava, Dadra, Rupak
5. Definitions of the following Sam, Matra, Taali , Khali , Tihai, Jatis, Baaj, Aavartan, Muthada, Tukda, Mohra, Chakradhar, Farmaishi Chakradhar, Khand
6. Detail study of Vadya prakar.
7. Writing of Laggis in dadra and kehrva

**PAPER III**  
**Indian Cultural and Interdependence of Art Forms**  
**(Theory)**  
**Paper Code - 103 T**  
**Total Marks: 100 (Internal 30+External 70)**

1. The concept of interdependence of art forms with an overview of Ras Theory in Music, Dance and Drama.
2. Principles of Aesthetics applicable to Arts and their co-relation.
3. Concept of Ancient Indian Culture and Civilization
4. Age of Religious Movements
5. Social Economic Cultures, Religious Practices and Ideas in context of Indian Culture

**Paper IV**  
**English**  
**(Theory)**  
**Paper Code - 104**  
**Total Marks: 100 (Internal 30+External 70)**

1. Grammar  
Formation of sentences – Tenses Adjectives Adverbs
2. Comprehension
3. Letter Writing
4. Dialogue Writing

**PAPER I**  
**Paper Code- 105 T**  
**(Practical)**  
**(Based on Theory Paper I & III)**  
**Total marks: 100**

1. Playing Technique of Dehi and Aarada gharana
2. Writing notations of two taals, Lykaari and Tukdas in Bhatkhande system
3. Introduction to Harmonium
4. Introduction to singing
5. Theatrical voice Projection
6. Citation of "Tukdas"
7. Taanpura Playing

**PAPER II**  
**(Practical)**  
**Paper Code - 106 T**  
**(Based on Theory Paper II & IV)**  
**Total Marks :200**

1. 10 min solo Tabla Tentaal
2. Basic Theka of Dadra Kehrava and Rupak
3. Demonstration of Different bols on tablateerkit, taa, dhaa, ka-taa, kata, tita
4. Demonstration of bols

- ❖ Participation in Debate and elocution
- ❖ Story Telling