

Subject Name	Sub Type	Credit	External Evaluation			Internal Evaluation			Total	GP	Grade	CGP	Status
			Max.	Min.	Obt	Max.	Min.	Obt					
<b>SeatNo: 30001 Name: MAKWANA KETANKUMAR TEJALAL 551 - MSCMOBILE 201718000016</b>													
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	41	30	11	17	58	5.80	B+	23.20	CL NOV-18
PHOTO STORY	PR	4	70	25	42	30	11	19	61	6.10	A	24.40	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	42	30	11	18	60	6.00	A	24.00	CL NOV-18
3D RIGGING	PR	4	70	25	50	30	11	17	67	6.70	A	26.80	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	38	30	11	19	57	5.70	B+	22.80	CL NOV-18
3D FOR FILMS	TH	4	70	25	44	30	11	18	62	6.20	A	24.80	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>		<b>257</b>	<b>180</b>		<b>108</b>	<b>600 / 365</b>	<b>146.00</b>		<b>SGPA: 6.08</b>	
<b>SeatNo: 30002 Name: SHAH TIRTH PRAVINBHAI 551 - MSCMOBILE 201718000017</b>													
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	31	30	11	14	45	4.50	C	18.00	CL NOV-18
PHOTO STORY	PR	4	70	25	30	30	11	16	46	4.60	C	18.40	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	31	30	11	15	46	4.60	C	18.40	CL NOV-18
3D RIGGING	PR	4	70	25	42	30	11	18	60	6.00	A	24.00	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	35	30	11	18	53	5.30	B	21.20	CL NOV-18
3D FOR FILMS	TH	4	70	25	32	30	11	17	49	4.90	B	19.60	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>		<b>201</b>	<b>180</b>		<b>98</b>	<b>600 / 299</b>	<b>119.60</b>		<b>SGPA: 4.98</b>	
<b>SeatNo: 30003 Name: PATEL PREET HASMUKHBHAI 551 - MSCMOBILE 201718000031</b>													
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	28	30	11	13	41	4.10	C	16.40	CL NOV-18
PHOTO STORY	PR	4	70	25	43	30	11	21	64	6.40	A	25.60	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	34	30	11	13	47	4.70	C	18.80	CL NOV-18
3D RIGGING	PR	4	70	25	27	30	11	18	45	4.50	C	18.00	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	33	30	11	16	49	4.90	B	19.60	CL NOV-18
3D FOR FILMS	TH	4	70	25	26	30	11	15	41	4.10	C	16.40	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>		<b>191</b>	<b>180</b>		<b>96</b>	<b>600 / 287</b>	<b>114.80</b>		<b>SGPA: 4.78</b>	

Subject Name	Sub Type	Credit	External Evaluation			Internal Evaluation			Total	GP	Grade	CGP	Status
			Max.	Min.	Obt	Max.	Min.	Obt					
<b>SeatNo: 30004 Name: SHETH SIDDHARTH JITENBHAI 551 - MSCMOBILE 201718000026</b>													
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	61	30	11	25	86	8.60	O+	34.40	CL NOV-18
PHOTO STORY	PR	4	70	25	63	30	11	23	86	8.60	O+	34.40	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	62	30	11	24	86	8.60	O+	34.40	CL NOV-18
3D RIGGING	PR	4	70	25	60	30	11	21	81	8.10	O	32.40	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	56	30	11	21	77	7.70	O	30.80	CL NOV-18
3D FOR FILMS	TH	4	70	25	53	30	11	21	74	7.40	O	29.60	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>		<b>355</b>	<b>180</b>		<b>135</b>	<b>600 / 490</b>	<b>196.00</b>		<b>SGPA: 8.17</b>	
<b>SeatNo: 30005 Name: BANERJEE ADITYA SANJAY 551 - MSCMOBILE 201718000023</b>													
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	50	30	11	13	63	6.30	A	25.20	CL NOV-18
PHOTO STORY	PR	4	70	25	45	30	11	19	64	6.40	A	25.60	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	40	30	11	17	57	5.70	B+	22.80	CL NOV-18
3D RIGGING	PR	4	70	25	59	30	11	22	81	8.10	O	32.40	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	45	30	11	18	63	6.30	A	25.20	CL NOV-18
3D FOR FILMS	TH	4	70	25	50	30	11	16	66	6.60	A	26.40	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>		<b>289</b>	<b>180</b>		<b>105</b>	<b>600 / 394</b>	<b>157.60</b>		<b>SGPA: 6.57</b>	
<b>SeatNo: 30006 Name: PANDIT AYUSHI RESHMA 551 - MSCMOBILE 201718000020</b>													
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	36	30	11	18	54	5.40	B	21.60	CL NOV-18
PHOTO STORY	PR	4	70	25	48	30	11	26	74	7.40	O	29.60	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	41	30	11	16	57	5.70	B+	22.80	CL NOV-18
3D RIGGING	PR	4	70	25	51	30	11	19	70	7.00	O	28.00	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	57	30	11	20	77	7.70	O	30.80	CL NOV-18
3D FOR FILMS	TH	4	70	25	54	30	11	18	72	7.20	O	28.80	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>		<b>287</b>	<b>180</b>		<b>117</b>	<b>600 / 404</b>	<b>161.60</b>		<b>SGPA: 6.73</b>	

Subject Name	Sub Type	Credit	External Evaluation			Internal Evaluation			Total	GP	Grade	CGP	Status
			Max.	Min.	Obt	Max.	Min.	Obt					
<b>SeatNo: 30007</b>		<b>Name: DAVE ANJALI KIRITKUMAR</b>			<b>551 - MSCMOBILE</b>			<b>201718000019</b>					
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	48	30	11	19	67	6.70	A	26.80	CL NOV-18
PHOTO STORY	PR	4	70	25	50	30	11	23	73	7.30	O	29.20	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	43	30	11	18	61	6.10	A	24.40	CL NOV-18
3D RIGGING	PR	4	70	25	51	30	11	22	73	7.30	O	29.20	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	39	30	11	20	59	5.90	B+	23.60	CL NOV-18
3D FOR FILMS	TH	4	70	25	65	30	11	20	85	8.50	O+	34.00	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>	<b>296</b>	<b>180</b>	<b>122</b>	<b>600 / 418</b>	<b>167.20</b>	<b>SGPA: 6.97</b>				
<b>SeatNo: 30008</b>		<b>Name: NAYEE DEEP ASHWINBHAI</b>			<b>551 - MSCMOBILE</b>			<b>201718000027</b>					
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	49	30	11	20	69	6.90	A	27.60	CL NOV-18
PHOTO STORY	PR	4	70	25	58	30	11	16	74	7.40	O	29.60	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	42	30	11	18	60	6.00	A	24.00	CL NOV-18
3D RIGGING	PR	4	70	25	51	30	11	22	73	7.30	O	29.20	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	46	30	11	21	67	6.70	A	26.80	CL NOV-18
3D FOR FILMS	TH	4	70	25	50	30	11	18	68	6.80	A	27.20	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>	<b>296</b>	<b>180</b>	<b>115</b>	<b>600 / 411</b>	<b>164.40</b>	<b>SGPA: 6.85</b>				
<b>SeatNo: 30009</b>		<b>Name: SHAH ANKITKUMAR NAROTTAMBHAI</b>			<b>551 - MSCMOBILE</b>			<b>201718000030</b>					
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	25	30	11	11	36	3.60	C	14.40	CL NOV-18
PHOTO STORY	PR	4	70	25	13	30	11	11	24	2.40	D	9.60	
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	27	30	11	11	38	3.80	C	15.20	CL NOV-18
3D RIGGING	PR	4	70	25	27	30	11	11	38	3.80	C	15.20	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	27	30	11	11	38	3.80	C	15.20	CL NOV-18
3D FOR FILMS	TH	4	70	25	29	30	11	12	41	4.10	C	16.40	CL NOV-18
<b>Result: FAIL</b>		<b>24</b>	<b>420</b>	<b>148</b>	<b>180</b>	<b>67</b>	<b>600 / 215</b>	<b>86.00</b>	<b>SGPA: 3.58</b>				

Subject Name	Sub Type	Credit	External Evaluation			Internal Evaluation			Total	GP	Grade	CGP	Status
			Max.	Min.	Obt	Max.	Min.	Obt					
<b>SeatNo: 30010</b>		<b>Name: BHAT SHOBHIT</b>		<b>551 - MSCMOBILE</b>						<b>201718000015</b>			
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	34	30	11	12	46	4.60	C	18.40	CL NOV-18
PHOTO STORY	PR	4	70	25	27	30	11	15	42	4.20	C	16.80	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	32	30	11	11	43	4.30	C	17.20	CL NOV-18
3D RIGGING	PR	4	70	25	33	30	11	12	45	4.50	C	18.00	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	29	30	11	12	41	4.10	C	16.40	CL NOV-18
3D FOR FILMS	TH	4	70	25	48	30	11	15	63	6.30	A	25.20	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>	<b>203</b>	<b>180</b>	<b>77</b>	<b>600 / 280</b>		<b>112.00</b>	<b>SGPA: 4.67</b>			
<b>SeatNo: 30011</b>		<b>Name: SUTAREEYA HARSH HASMUKHBHAI</b>		<b>551 - MSCMOBILE</b>						<b>201718000022</b>			
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	25	30	11	11	36	3.60	C	14.40	CL NOV-18
PHOTO STORY	PR	4	70	25	26	30	11	12	38	3.80	C	15.20	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	27	30	11	11	38	3.80	C	15.20	CL NOV-18
3D RIGGING	PR	4	70	25	27	30	11	11	38	3.80	C	15.20	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	27	30	11	11	38	3.80	C	15.20	CL NOV-18
3D FOR FILMS	TH	4	70	25	29	30	11	11	40	4.00	C	16.00	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>	<b>161</b>	<b>180</b>	<b>67</b>	<b>600 / 228</b>		<b>91.20</b>	<b>SGPA: 3.80</b>			
<b>SeatNo: 30012</b>		<b>Name: MEKHIYA HARSHITABEN MANOJBHAI</b>		<b>551 - MSCMOBILE</b>						<b>201718000024</b>			
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	41	30	11	22	63	6.30	A	25.20	CL NOV-18
PHOTO STORY	PR	4	70	25	51	30	11	22	73	7.30	O	29.20	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	46	30	11	23	69	6.90	A	27.60	CL NOV-18
3D RIGGING	PR	4	70	25	55	30	11	22	77	7.70	O	30.80	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	41	30	11	21	62	6.20	A	24.80	CL NOV-18
3D FOR FILMS	TH	4	70	25	61	30	11	20	81	8.10	O	32.40	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>	<b>295</b>	<b>180</b>	<b>130</b>	<b>600 / 425</b>		<b>170.00</b>	<b>SGPA: 7.08</b>			

Subject Name	Sub Type	Credit	External Evaluation			Internal Evaluation			Total	GP	Grade	CGP	Status
			Max.	Min.	Obt	Max.	Min.	Obt					
<b>SeatNo: 30013 Name: VADHAVANA GAURAV RANJITBHAI 551 - MSCMOBILE 201718000029</b>													
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	57	30	11	18	75	7.50	O	30.00	CL NOV-18
PHOTO STORY	PR	4	70	25	62	30	11	22	84	8.40	O	33.60	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	35	30	11	19	54	5.40	B	21.60	CL NOV-18
3D RIGGING	PR	4	70	25	62	30	11	25	87	8.70	O+	34.80	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	60	30	11	18	78	7.80	O	31.20	CL NOV-18
3D FOR FILMS	TH	4	70	25	52	30	11	15	67	6.70	A	26.80	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>		<b>328</b>	<b>180</b>		<b>117</b>	<b>600 / 445</b>	<b>178.00</b>		<b>SGPA: 7.42</b>	
<b>SeatNo: 30014 Name: PATEL JAY VINODBHAI 551 - MSCMOBILE 201718000032</b>													
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	43	30	11	17	60	6.00	A	24.00	CL NOV-18
PHOTO STORY	PR	4	70	25	47	30	11	21	68	6.80	A	27.20	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	33	30	11	18	51	5.10	B	20.40	CL NOV-18
3D RIGGING	PR	4	70	25	50	30	11	21	71	7.10	O	28.40	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	46	30	11	20	66	6.60	A	26.40	CL NOV-18
3D FOR FILMS	TH	4	70	25	41	30	11	18	59	5.90	B+	23.60	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>		<b>260</b>	<b>180</b>		<b>115</b>	<b>600 / 375</b>	<b>150.00</b>		<b>SGPA: 6.25</b>	
<b>SeatNo: 30015 Name: DOSHI SHEEL CHIRAGKUMAR 551 - MSCMOBILE 201718000021</b>													
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	43	30	11	18	61	6.10	A	24.40	CL NOV-18
PHOTO STORY	PR	4	70	25	47	30	11	22	69	6.90	A	27.60	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	37	30	11	19	56	5.60	B+	22.40	CL NOV-18
3D RIGGING	PR	4	70	25	53	30	11	26	79	7.90	O	31.60	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	43	30	11	19	62	6.20	A	24.80	CL NOV-18
3D FOR FILMS	TH	4	70	25	57	30	11	23	80	8.00	O	32.00	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>		<b>280</b>	<b>180</b>		<b>127</b>	<b>600 / 407</b>	<b>162.80</b>		<b>SGPA: 6.78</b>	

Subject Name	Sub Type	Credit	External Evaluation			Internal Evaluation			Total	GP	Grade	CGP	Status
			Max.	Min.	Obt	Max.	Min.	Obt					
<b>SeatNo: 30016</b>		<b>Name: ADHYARU ABHISHEK BHARATBHAI</b>					<b>551 - MSCMOBILE</b>			<b>201718000028</b>			
HARD SURFACE MODELLING AND SHADING	PR	4	70	25	38	30	11	11	49	4.90	B	19.60	CL NOV-18
PHOTO STORY	PR	4	70	25	40	30	11	12	52	5.20	B	20.80	CL NOV-18
DIGITAL FX AND MANIPULATION TECHNIQUES	PR	4	70	25	36	30	11	12	48	4.80	B	19.20	CL NOV-18
3D RIGGING	PR	4	70	25	29	30	11	12	41	4.10	C	16.40	CL NOV-18
3D LIGHTING AND RENDERING	PR	4	70	25	31	30	11	11	42	4.20	C	16.80	CL NOV-18
3D FOR FILMS	TH	4	70	25	26	30	11	13	39	3.90	C	15.60	CL NOV-18
<b>Result: PASS</b>		<b>24</b>	<b>420</b>	<b>200</b>	<b>180</b>	<b>71</b>	<b>600 / 271</b>		<b>108.40</b>	<b>SGPA: 4.52</b>			