

Subject	Sub Type	Written			Internal			Viva/Jury			Termwork			Total		
		Max.	Min.	Obt.	Max.	Min.	Obt.	Max.	Min.	Obt.	Max.	Min.	Obt.	Max.	Min.	Obt.
<b>SeatNo:20001</b>		<b>Name:ANJARIA KAIRAVI RAJAT</b>			<b>RegNo.:2017BARCH007</b>			<b>College : 599- KIAD</b>			<b>Center: 22-KALOL (GNR)</b>					
AR-201 Studio – II	P						100	50	62	200	100	135	300	150	197	
AR-202 Building Construction – II	T	100	40	54						100	50	55	200	90	109	
AR-203 Structures - II	P									50	25	46	50	25	46	
AR-204- Hisory of Arch- I	T	50	20	32						50	25	44	100	45	76	
AR-205 Basic Design - II	P									300	150	150	300	150	150	
AR-206 Architectural Graphic Techniques -II	P									200	100	100	200	100	100	
AR-207 Computer Application	P									50	25	31	50	25	31	
<b>Result : PASS</b>											<b>1200</b>			<b>709</b>		
<b>SeatNo:20002</b>		<b>Name:DESAI PRIYEN MAHESH</b>			<b>RegNo.:2017BARCH006</b>			<b>College : 599- KIAD</b>			<b>Center: 22-KALOL (GNR)</b>					
AR-201 Studio – II	P						100	50	62	200	100	154	300	150	216	
AR-202 Building Construction – II	T	100	40	55						100	50	78	200	90	133	
AR-203 Structures - II	P									50	25	46	50	25	46	
AR-204- Hisory of Arch- I	T	50	20	29						50	25	39	100	45	68	
AR-205 Basic Design - II	P									300	150	194	300	150	194	
AR-206 Architectural Graphic Techniques -II	P									200	100	128	200	100	128	
AR-207 Computer Application	P									50	25	35	50	25	35	
<b>Result : PASS</b>											<b>1200</b>			<b>820</b>		
<b>SeatNo:20003</b>		<b>Name:PATEL DIVY SANJAYBHAI</b>			<b>RegNo.:2017BARCH009</b>			<b>College : 599- KIAD</b>			<b>Center: 22-KALOL (GNR)</b>					
AR-201 Studio – II	P						100	50	56	200	100	149	300	150	205	
AR-202 Building Construction – II	T	100	40	40						100	50	50	200	90	90	
AR-203 Structures - II	P									50	25	49	50	25	49	
AR-204- Hisory of Arch- I	T	50	20	20						50	25	26	100	45	46	
AR-205 Basic Design - II	P									300	150	160	300	150	160	
AR-206 Architectural Graphic Techniques -II	P									200	100	124	200	100	124	
AR-207 Computer Application	P									50	25	30	50	25	30	
<b>Result : PASS</b>											<b>1200</b>			<b>704</b>		

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<b>SeatNo:20004</b>	<b>Name:RAJYAGURU APEKSHA SHAILESHBHAI</b>				<b>RegNo.:2017BARCH008</b>			<b>College : 599- KIAD</b>			<b>Center: 22-KALOL (GNR)</b>					
AR-201 Studio – II	P						100	50	76	200	100	166	300	150	242	
AR-202 Building Construction – II	T	100	40	55						100	50	54	200	90	109	
AR-203 Structures - II	P									50	25	49	50	25	49	
AR-204- Hisory of Arch- I	T	50	20	20						50	25	32	100	45	52	
AR-205 Basic Design - II	P									300	150	160	300	150	160	
AR-206 Architectural Graphic Techniques -II	P									200	100	160	200	100	160	
AR-207 Computer Application	P									50	25	34	50	25	34	
<b>Result : PASS</b>											<b>1200</b>			<b>806</b>		
<b>SeatNo:20005</b>	<b>Name:SAMDANI RIYANSHI GIRIRAJ</b>				<b>RegNo.:2017BARCH005</b>			<b>College : 599- KIAD</b>			<b>Center: 22-KALOL (GNR)</b>					
AR-201 Studio – II	P						100	50	50	200	100	133	300	150	183	
AR-202 Building Construction – II	T	100	40	50						100	50	54	200	90	104	
AR-203 Structures - II	P									50	25	47	50	25	47	
AR-204- Hisory of Arch- I	T	50	20	31						50	25	27	100	45	58	
AR-205 Basic Design - II	P									300	150	192	300	150	192	
AR-206 Architectural Graphic Techniques -II	P									200	100	132	200	100	132	
AR-207 Computer Application	P									50	25	32	50	25	32	
<b>Result : PASS</b>											<b>1200</b>			<b>748</b>		
<b>SeatNo:20006</b>	<b>Name:SHAH DHRUVI SAMKITKUMAR</b>				<b>RegNo.:2017BARCH001</b>			<b>College : 599- KIAD</b>			<b>Center: 22-KALOL (GNR)</b>					
AR-201 Studio – II	P						100	50	52	200	100	119	300	150	171	
AR-202 Building Construction – II	T	100	40	57						100	50	75	200	90	132	
AR-203 Structures - II	P									50	25	49	50	25	49	
AR-204- Hisory of Arch- I	T	50	20	24						50	25	27	100	45	51	
AR-205 Basic Design - II	P									300	150	249	300	150	249	
AR-206 Architectural Graphic Techniques -II	P									200	100	142	200	100	142	
AR-207 Computer Application	P									50	25	32	50	25	32	
<b>Result : PASS</b>											<b>1200</b>			<b>826</b>		

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<b>SeatNo:20007</b>		<b>Name:SHAH DISHA PRADIPKUMAR</b>			<b>RegNo.:2017BARCH004</b>			<b>College : 599- KIAD</b>			<b>Center: 22-KALOL (GNR)</b>					
AR-201 Studio – II	P						100	50	73	200	100	178	300	150	251	
AR-202 Building Construction – II	T	100	40	57						100	50	97	200	90	154	
AR-203 Structures - II	P									50	25	49	50	25	49	
AR-204- Hisory of Arch- I	T	50	20	24						50	25	45	100	45	69	
AR-205 Basic Design - II	P									300	150	231	300	150	231	
AR-206 Architectural Graphic Techniques -II	P									200	100	166	200	100	166	
AR-207 Computer Application	P									50	25	33	50	25	33	
<b>Result : PASS</b>											<b>1200</b>			<b>953</b>		
<b>SeatNo:20008</b>		<b>Name:SHARMA ANJALI YOGESH</b>			<b>RegNo.:2017BARCH003</b>			<b>College : 599- KIAD</b>			<b>Center: 22-KALOL (GNR)</b>					
AR-201 Studio – II	P						100	50	56	200	100	135	300	150	191	
AR-202 Building Construction – II	T	100	40	44						100	50	50	200	90	94	
AR-203 Structures - II	P									50	25	48	50	25	48	
AR-204- Hisory of Arch- I	T	50	20	25						50	25	28	100	45	53	
AR-205 Basic Design - II	P									300	150	209	300	150	209	
AR-206 Architectural Graphic Techniques -II	P									200	100	135	200	100	135	
AR-207 Computer Application	P									50	25	33	50	25	33	
<b>Result : PASS</b>											<b>1200</b>			<b>763</b>		
<b>SeatNo:20009</b>		<b>Name:MANDALIA MEET KALMLESHKUMAR</b>			<b>RegNo.:2016BARCH014</b>			<b>College : 599- KIAD</b>			<b>Center: 22-KALOL (GNR)</b>					
AR-201 Studio – II	P						100	50	X00	200	100	X00	300	150	X00	
AR-202 Building Construction – II	T	100	40	X00						100	50	X00	200	90	X00	
AR-203 Structures - II	P									50	25	X00	50	25	X00	
AR-204- Hisory of Arch- I	T	50	20	14						50	25	25	100	45	39	
AR-205 Basic Design - II	P									300	150	X00	300	150	X00	
AR-206 Architectural Graphic Techniques -II	P									200	100	X00	200	100	X00	
AR-207 Computer Application	P									50	25	X00	50	25	X00	
<b>Result : FAIL</b>											<b>1200</b>			<b>39</b>		

