

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10001 Name : MARFATIA RADHIKA HITESH	RegNo:201716800003			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Dance	70	25	55	30	11	15	
Paper-II -Principles and Applied Theory of Dance	70	25	63	30	11	19	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	52	30	11	20	
Paper-IV- English(Compulsory)	70	25	46	30	11	21	
Paper-I Practical-I	70	25	54	30	11	16	
Paper-II Practical-II	140	49	106	60	21	32	
Result: First With Dist.	490		376	210		123	499/700
Seat No:10002 Name : DESAI KARAN DINESHBHAI	RegNo:201716800005			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History & Literature of Theatre	70	25	25	30	11	12	
Paper-II - Acting & Production	70	25	28	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	35	30	11	15	
Paper-IV- English(Compulsory)	70	25	37	30	11	15	
Paper-I Practical-I	70	25	35	30	11	18	
Paper-II Practical-II	140	49	72	60	21	37	
Result: Second Class O.138	490		232	210		115	347+3/700
Seat No:10003 Name : JOSHI SMIT GULABSHANKAR	RegNo:201716800009			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History & Literature of Theatre	70	25	31	30	11	22	
Paper-II - Acting & Production	70	25	35	30	11	22	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	46	30	11	19	
Paper-IV- English(Compulsory)	70	25	46	30	11	19	
Paper-I Practical-I	70	25	38	30	11	20	
Paper-II Practical-II	140	49	80	60	21	41	
Result: First Class O.138	490		276	210		143	419+1/700

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10004 Name : KASHYAP VIVEK OMPRAKASH	RegNo:201716800025			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History & Literature of Theatre	70	25	30	30	11	11	
Paper-II - Acting & Production	70	25	30	30	11	13	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	36	30	11	17	
Paper-IV- English(Compulsory)	70	25	43	30	11	15	
Paper-I Practical-I	70	25	35	30	11	14	
Paper-II Practical-II	140	49	68	60	21	30	
Result: PASS	490		242	210		100	342/700
Seat No:10005 Name : KOTECHA HARDIK NILESHBHAI	RegNo:201716800008			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History & Literature of Theatre	70	25	32	30	11	15	
Paper-II - Acting & Production	70	25	31	30	11	17	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	36	30	11	18	
Paper-IV- English(Compulsory)	70	25	37	30	11	14	
Paper-I Practical-I	70	25	33	30	11	16	
Paper-II Practical-II	140	49	60	60	21	35	
Result: PASS	490		229	210		115	344/700
Seat No:10006 Name : MUDETHIYA HITESHKUMAR PRAVINBHAI	RegNo:201716800024			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History & Literature of Theatre	70	25	29	30	11	17	
Paper-II - Acting & Production	70	25	25	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	40	30	11	17	
Paper-IV- English(Compulsory)	70	25	28	30	11	12	
Paper-I Practical-I	70	25	35	30	11	18	
Paper-II Practical-II	140	49	60	60	21	39	
Result: PASS	490		217	210		119	336/700

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10007 Name : SHAH MANTHAN RAJESH	RegNo:20171680002			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History & Literature of Theatre	70	25	33	30	11	17	
Paper-II - Acting & Production	70	25	31	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	38	30	11	16	
Paper-IV- English(Compulsory)	70	25	46	30	11	15	
Paper-I Practical-I	70	25	32	30	11	18	
Paper-II Practical-II	140	49	76	60	21	37	
Result: Second Class	490		256	210		119	375/700
Seat No:10008 Name : TATHAGAT	RegNo:20171680001			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History & Literature of Theatre	70	25	46	30	11	20	
Paper-II - Acting & Production	70	25	47	30	11	21	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	48	30	11	21	
Paper-IV- English(Compulsory)	70	25	53	30	11	22	
Paper-I Practical-I	70	25	44	30	11	19	
Paper-II Practical-II	140	49	82	60	21	39	
Result: First Class	490		320	210		142	462/700
Seat No:10009 Name : ADIWAL MAHESH KISHOR	RegNo:201716800021			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	38	30	11	15	
Paper-II -Principles and Applied Theory of Music	70	25	49	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	52	30	11	16	
Paper-IV- English(Compulsory)	70	25	44	30	11	15	
Paper-I Practical-I	70	25	32	30	11	16	
Paper-II Practical-II	140	49	61	60	21	33	
Result: Second Class	490		276	210		113	389/700

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10010 Name : BHATT SAKSHI CHAITANYA	RegNo:201716800020			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	26	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	33	30	11	13	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	43	30	11	14	
Paper-IV- English(Compulsory)	70	25	48	30	11	15	
Paper-I Practical-I	70	25	28	30	11	15	
Paper-II Practical-II	140	49	54	60	21	28	
Result: PASS	490		232	210		97	329/700
Seat No:10011 Name : CHHAYA DAKSH KAUSHAL	RegNo:201716800019			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	34	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	48	30	11	22	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	39	30	11	16	
Paper-IV- English(Compulsory)	70	25	46	30	11	18	
Paper-I Practical-I	70	25	50	30	11	23	
Paper-II Practical-II	140	49	107	60	21	45	
Result: First Class	490		324	210		136	460/700
Seat No:10012 Name : KAPADIYA NISARGKUMAR BALDEVBHAI	RegNo:201716800018			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	34	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	40	30	11	14	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	47	30	11	18	
Paper-IV- English(Compulsory)	70	25	41	30	11	11	
Paper-I Practical-I	70	25	29	30	11	17	
Paper-II Practical-II	140	49	61	60	21	34	
Result: Second Class	490		252	210		106	358/700

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10013 Name : PARMAR DARSH BHARAT	RegNo:201716800017			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	26	30	11	11	
Paper-II -Principles and Applied Theory of Music	70	25	37	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	35	30	11	14	
Paper-IV- English(Compulsory)	70	25	39	30	11	16	
Paper-I Practical-I	70	25	31	30	11	17	
Paper-II Practical-II	140	49	60	60	21	36	
Result: PASS	490		228	210		112	340/700
Seat No:10014 Name : RAVAL MAYUR BALVANTBHAI	RegNo:201716800016			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	21 +4	30	11	11	
Paper-II -Principles and Applied Theory of Music	70	25	44	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	38	30	11	15	
Paper-IV- English(Compulsory)	70	25	28	30	11	12	
Paper-I Practical-I	70	25	35	30	11	20	
Paper-II Practical-II	140	49	60	60	21	38	
Result: PASS	490	O.140	226	210		114	340/700
Seat No:10015 Name : RAVAL BINITA DHARMENDRAKUMAR	RegNo:201716800022			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	27	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	45	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	45	30	11	18	
Paper-IV- English(Compulsory)	70	25	46	30	11	18	
Paper-I Practical-I	70	25	35	30	11	18	
Paper-II Practical-II	140	49	76	60	21	37	
Result: Second Class	490		274	210		121	395/700

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10016 Name : SHRIMALI JESAL NAVNEETKUMAR	RegNo:201716800015			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	38	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	40	30	11	15	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	40	30	11	17	
Paper-IV- English(Compulsory)	70	25	35	30	11	13	
Paper-I Practical-I	70	25	36	30	11	21	
Paper-II Practical-II	140	49	72	60	21	44	
Result: Second Class	490		261	210		122	383/700
Seat No:10017 Name : SHUKLA NIRMAL KANAIYALAL	RegNo:201716800013			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	41	30	11	13	
Paper-II -Principles and Applied Theory of Music	70	25	43	30	11	17	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	46	30	11	17	
Paper-IV- English(Compulsory)	70	25	49	30	11	17	
Paper-I Practical-I	70	25	28	30	11	23	
Paper-II Practical-II	140	49	54	60	21	45	
Result: Second Class	490		261	210		132	393/700
Seat No:10018 Name : SHUKLA MARMIK CHETANBHAI	RegNo:201716800014			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	31	30	11	12	
Paper-II -Principles and Applied Theory of Music	70	25	40	30	11	20	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	34	30	11	15	
Paper-IV- English(Compulsory)	70	25	44	30	11	16	
Paper-I Practical-I	70	25	28	30	11	23	
Paper-II Practical-II	140	49	73	60	21	44	
Result: Second Class	490		250	210		130	380/700

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10019 Name : TAMAYCHAKAR YASHKUMAR PYARELAL	RegNo:201716800006			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	31	30	11	11	
Paper-II -Principles and Applied Theory of Music	70	25	38	30	11	16	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	38	30	11	16	
Paper-IV- English(Compulsory)	70	25	44	30	11	11	
Paper-I Practical-I	70	25	35	30	11	24	
Paper-II Practical-II	140	49	70	60	21	48	
Result: Second Class	490		256	210		126	382/700
Seat No:10020 Name : THAKARIYA UNNATI VIJAYBHAI	RegNo:201716800004			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	33	30	11	16	
Paper-II -Principles and Applied Theory of Music	70	25	51	30	11	20	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	41	30	11	18	
Paper-IV- English(Compulsory)	70	25	36	30	11	17	
Paper-I Practical-I	70	25	35	30	11	21	
Paper-II Practical-II	140	49	70	60	21	43	
Result: Second Class	490		266	210		135	401/700
Seat No:10021 Name : UPADHYAYA KEVIN CHINMAY	RegNo:201716800012			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	29	30	11	14	
Paper-II -Principles and Applied Theory of Music	70	25	45	30	11	17	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	46	30	11	18	
Paper-IV- English(Compulsory)	70	25	50	30	11	17	
Paper-I Practical-I	70	25	30	30	11	19	
Paper-II Practical-II	140	49	54	60	21	34	
Result: Second Class	490		254	210		119	373/700

Subject	External			Internal			
	Max.	Min.	Obt.	Max.	Min.	Obt.	
Seat No:10022 Name : VIKRAMSINGH JAGDISHSINGH	RegNo:20171680007			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	41	30	11	17	
Paper-II -Principles and Applied Theory of Music	70	25	47	30	11	20	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	52	30	11	18	
Paper-IV- English(Compulsory)	70	25	43	30	11	14	
Paper-I Practical-I	70	25	28	30	11	18	
Paper-II Practical-II	140	49	61	60	21	32	
Result: Second Class	490		272	210		119	391/700

Seat No:10023 Name : VYAS DHWANI PRAVINCHANDRA	RegNo:201716800010			College:525-USPFA			Center: 01-AHMEDABAD
Paper-I- History of Music	70	25	36	30	11	15	
Paper-II -Principles and Applied Theory of Music	70	25	47	30	11	18	
Paper-III- Indian Culture and Interdependence of Art Forms	70	25	44	30	11	17	
Paper-IV- English(Compulsory)	70	25	45	30	11	18	
Paper-I Practical-I	70	25	30	30	11	16	
Paper-II Practical-II	140	49	56	60	21	30	
Result: Second Class	490		258	210		114	372/700